

Class of 1,200 To Graduate at N. Y. U. June 7

Largest Number in History
of Institution to Receive
Diplomas at Ninetieth
Commencement Exercises

Address by Judge Cardozo

Alumni Dinners and Reunions, Dance and Other
Events on the Calendar

Judge Benjamin N. Cardozo, of the New York State Court of Appeals, will deliver the address at the ninetieth commencement of New York University on the campus at University Heights, the morning of June 7. A class of 1,200 will be graduated. It is the largest class in the institution's history, 500 more than that of last year, when about 900 received diplomas. The baccalaureate sermon will be preached the afternoon of June 4 in the auditorium of Gould Memorial Library at University Heights by the Rev. Frederick W. Norwood, of the City Temple, London, who is acting as temporary pastor of the Broadway Tabernacle.

Numerous events which will precede commencement will begin next Wednesday evening, when the seniors of the day School of Commerce will meet their annual spree at Coney Island. The trip will be made in buses from Washington Square. The following evening the same class will have a party at the Waldorf.

Other events include:

Annual Dinners and Reunions

Friday, June 2: Alumni dinners and reunions at fraternity houses at 6:30 o'clock.

Twenty-second anniversary dinner of the Class of 70: Arts and Engineering, at the Faculty Club, 6:30 o'clock.

Commerce day and night seniors' meeting at Judson Memorial Church, 12th o'clock.

Alumni smoker at Violet hut, University Heights, 8 o'clock.

Alumni dance in the gymnasium at University Heights, 8 o'clock.

Saturday, June 3 (Alumni Day): Meeting of Iota Alpha (Senior Engineering Honor Society), Stevenson House, 11 o'clock.

Anniversary meeting of the Phi Beta Kappa Society, 12 o'clock.

Annual meeting and luncheon of Arts and Engineering Alumni Association, Gymnasium building.

Annual meeting of the Veterinary College Alumni Association, 331 East 24th Street, 2 p. m. Dinner of the Veterinary College Alumni Association at Cavanaugh's 258 West 23rd Street, 7 o'clock.

Class reunion dinners, 7 o'clock.

Sunday, June 4: Baccalaureate service in the auditorium of Gould Memorial Library, University Heights, 4 p. m.

Memorial Tablet Unveiling

Monday, June 5: Unveiling of memorial tablet of Colonel Charles Ezra Sprague at the School of Commerce library, Washington Square, 5 o'clock.

Twenty-second annual Sandham oratorical contest, 8:15 o'clock.

Tuesday, June 6: Class day exercises of the graduating classes of the College of Arts and Pure Science and the College of Engineering, on the campus at University Heights, 2 o'clock.

New York University council dinner at the Waldorf, 7 o'clock.

Commerce night seniors' spree at Coney Island, 7:30 o'clock.

Outdoor dance of the senior classes of the College of Arts and the College of Engineering, University Heights, 9:30 o'clock.

Wednesday, June 7: Ninetieth annual commencement exercises for all colleges and schools of New York University on the campus at 10:30 a. m. Dinner of Veterinary College seniors at 6:30 o'clock, followed by theater party.

Annual meeting of the Washington

Square College Alumni Association at Hotel McAlpin, 7 o'clock.

Commerce night seniors' class night at Judson Memorial Church, 8 o'clock.

Thursday, June 8: Dinner and meeting of the Beta Lambda Sigma, honorary biological society, at Violet hut, University Heights, 6:30 o'clock.

Friday, June 9: Night Commerce seniors' informal dance and banquet, 7:30 o'clock.

Medical College Alumni Association meeting, 338 East Twenty-sixth Street, 8:30 o'clock.

Annual Bach Festival

Ends in Lehigh Church

More Than 1,200 Persons Hear

Rendition of Mass in B Minor

by Choir and Soloists

BETHLEHEM, Pa., May 27.—The seventeenth annual Bach Festival closed this afternoon in Packer Memorial Church, at Lehigh, when the choir, conducted by Dr. J. Fred Wolfe, sang for the twenty-fourth time Bach's Mass in B minor. More than twelve hundred persons heard it and almost as many were turned away.

As customary, the unique Moravian trombone choir or band played a number of old German chorales from the belfry of the church. Then the church organ below broke out in the first notes of the mass. It was sung in two parts, with an intermission of an hour.

From the kerie to the Gloria was sung at the first session and from the Credo to the end at the second.

The soloists were Mrs. Emily Stokes Hager, soprano; Marie Alcock, alto; Lambert Murphy, tenor, and Henri Scott, bass.

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Annual meeting of the Washington

Hague Conference Postponement Is Seen at Capital

Decision of France to Stay
Out Expected to Cause
Change of Plans by Powers
With Regard to Russia

From The Tribune's Washington Bureau

WASHINGTON, May 27.—Decision of the French government, as reported from Paris, to stay out of the Hague conference on the Russian situation until the powers and Russia meet the conditions laid down by Secretary of State Hughes in his note on May 15, is expected to cause a change in official and diplomatic circles here today as forecasting a postponement of the conference.

White State Department officials declined all comment on the action of the French government in accepting the American position, it was officially disclosed that the United States government was adhering to the stipulations laid down in the Hughes note asking the recall of the Russian memorandum presented to the Genoa conference, and that American participation could not be assured unless it was definitely understood that the Hague meeting would be concerned only with the economic, and not political, reconstruction of Russia.

Of the report that France had definitely proposed to the United States that this government join France and Belgium in drafting a program of action at the Hague conference nothing official is available here. This phase of the matter, one Administration spokesman indicated, could not be commented upon at this time.

It was reiterated, however, that the summary of the plan for the proposed Hague conference submitted to this government by Italy, Belgium, Great Britain and Japan was not satisfactory to the Administration. In the Hughes notes the point was made that until the Russians had withdrawn their memorandum of May 11, asking for a commission to consider both political and trade relations, this government could not "helpfully participate in the meeting at The Hague." Mr. Hughes added that the Hague meeting "could appear to be a continuance under a different nomenclature of the Genoa conference and destined to encounter the same difficulties if the attitude disclosed in the Russian memorandum of May 11 remains unchanged."

With the French government and the United States standing on common ground with reference to the fulfillment of the Hague conference unless purely economic questions are taken up, it is believed here that the other powers will necessarily have to take cognizance of the position of the United States if the Hague meeting is actually to accomplish beneficial results toward the solution of the Russian question.

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Russians End Stay At New Amsterdam With 'Cherevichky'

Pusanovsky, Lukin and Miss
Popova Make Matinee Per-
formance of 'Pique Dame'
Best Company Has Given

The Russian Grand Opera Company

brought its three weeks' stay at the

New Amsterdam Theater to a close

yesterday with performances of two

operas by Tchaikowsky, "Pique Dame"

was presented at the matinee. In many

respects it was the best performance

given by this company, which will move

to a down-town theater to-morrow eve-

ning.

The evening performance was a rep-

etition of "Cherevichky."

The cast of "Pique Dame" was

strengthened by the appearance of

Mr. Pusanovsky in the role of

Hermann. He disclosed an agree-

able voice, which was used with no

little skill, and his acting revealed

thorough familiarity with operatic tra-

ditions. The characterization of the

gambler by one of Pusanovsky's pre-

decessors, who recently appeared in the

company, left a general impression that

Hermann was not only a young man

passionately addicted to the gambling

table but a sufferer from neurasthenia.

Mr. Pusanovsky's interpretation of the

role was less febrile and more effective

and he contrived to color his wooing of

Lisa with genuine romantic fervor.

Mr. Lukin was excellent as Tomsy.

Having been chiefly identified during

this engagement with the role of the

fallen angel in Rubinstein's opera, he

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will, wore his uniform bravely, made

the most of his songs and bore himself

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suited to the role. Miss Popova's Pique

Dame was again one of the high lights

in the performance and her singing of

the old French air in the second act

was noteworthy in phrasing and dic-

tion.

The outstanding feature of the after-

noon, however, was the Lisa of Mme.

Mr. Pusanovsky in the role of Hermann. He disclosed an agreeable voice, which was used with no little skill, and his acting revealed thorough familiarity with operatic traditions. The characterization of the gambler by one of Pusanovsky's predecessors, who recently appeared in the company, left a general impression that Hermann was not only a young man passionately addicted to the gambling table but a sufferer from neurasthenia. Mr. Pusanovsky's interpretation of the role was less febrile and more effective and he contrived to color his wooing of Lisa with genuine romantic fervor.

Mr. Lukin was excellent as Tomsy.

Having been chiefly identified during this engagement with the role of the fallen angel in Rubinstein's opera, he went to his soldiering business with a will, wore his uniform bravely, made the most of his songs and bore himself generally with a bluff heartiness well suited to the role.

Miss Popova's Pique Dame was again one of the high lights in the performance and her singing of the old French air in the second act was noteworthy in phrasing and dic-

tion.

The outstanding feature of the afternoon, however, was the Lisa of Mme.

Nina Koshetz, who made her last appearance with the company. She brought her best to the role. In song, acting and facial play she not only disclosed experience but charm, and in the dramatic scenes a tragic intensity which carried all before it. She received well deserved applause, and at the close of her final scene in the last act was cheered.

New Directors Announced

By Independent Artists

The new board of directors of the Society of Independent Artists, elected at a recent meeting, was announced yesterday. The officials are A. S. Bay-

linson, George Bellows, Homer Ross, Glen O. Coleman, James H. Daugherty, Stuart Davis, Alfred J. French, Fred D. Gardner, Bernard Gussow, Samuel Hal-

pert, Trygve Hammer, Robert Henri, Helene Langerich, A. H. Maurer, Walter Pach, John Sloan, A. Walkowicz, Gertrude Vanderbilt Whitney, Alice Morgan Wright and Marguerite Zorach.

The spring exhibition of the Independents at the Waldorf-Astoria brought the society \$1,000, after expenses for the year were paid, it also was announced.

The ceremony was performed by the Rev. C. A. Alden, pastor of the Golden Rule Church of Columbus, who came to Cincinnati especially to officiate. The choir of the Scott Street Methodist Episcopal Church, of Covington, Ky., the home of the bride, and the children's orchestra of the Ninth Street Christian Church of Cincinnati entertained the employees and other guests with a musical program preceding the ceremony.

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Wed in "Golden Rule" Plant

1,000 Employees See Owner's Son Take Bride

Special Dispatch to The Tribune

CINCINNATI, May 27.—Employees of the A. Nash Tailoring Com-

pany, 1,000 in number, gathered in the cutting room, which is also the banquet hall, of the "Golden Rule" fac-

tory, at noon today to witness the marriage of Miss Bertha Fisher, secre-

tary and treasurer of the company, to William Albert Nash, son of the founder and president of the concern, Arthur Nash.

The ceremony was performed by the Rev. C. A. Alden, pastor of the Golden Rule Church of Columbus, who came to Cincinnati especially to officiate. The choir of the Scott Street Methodist Episcopal Church, of Covington, Ky., the home of the bride, and the children's orchestra of the Ninth Street Christian Church of Cincinnati entertained the employees and other guests with a musical program preceding the ceremony.

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